

X:242
T:Ein komplexes Stueck
T:SightCity 2017 - Track 2
C:Daniel Mayr alias Dr. Soom
N:MIDI-Instrument: Grand Piano
N:(cc) by 2016 Daniel Mayr
N:Version 3.0, Oesterreich
N:<http://creativecommons.org/licenses/by/3.0/at/>
Q:1/4=96
M:4/4
L:1/4
K:F#m
V:1 treble nm="Klavier, Melodie" snm="KM"

X:242
T:Ein komplexes Stueck
T:SightCity 2017 - Track 2
C:Daniel Mayr alias Dr. Soom
N:MIDI-Instrument: Grand Piano
N:(cc) by 2016 Daniel Mayr
N:Version 3.0, Oesterreich
N:<http://creativecommons.org/licenses/by/3.0/at/>
Q:1/4=96
M:4/4
L:1/4
K:F#m
V:1 treble nm="Klavier, Melodie" snm="KM"

X:242
T:Ein komplexes Stueck
T:SightCity 2017 - Track 2
C:Daniel Mayr alias Dr. Soom
N:MIDI-Instrument: Grand Piano
N:(cc) by 2016 Daniel Mayr
N:Version 3.0, Oesterreich
N:<http://creativecommons.org/licenses/by/3.0/at/>
Q:1/4=96
M:4/4
L:1/4
K:F#m
V:1 treble nm="Klavier, Melodie" snm="KM"

X:242
T:Ein komplexes Stueck
T:SightCity 2017 - Track 2
C:Daniel Mayr alias Dr. Soom
N:MIDI-Instrument: Grand Piano
N:(cc) by 2016 Daniel Mayr
N:Version 3.0, Oesterreich
N:<http://creativecommons.org/licenses/by/3.0/at/>
Q:1/4=96
M:4/4
L:1/4
K:F#m
V:1 treble nm="Klavier, Melodie" snm="KM"

V:2 bass nm="Klavier, Bass" snm="KB"
[V:1] [|: FF AA | cc (3cA.F :|]
w:1 1 2 2 | 4 4 4 2 1 |
w:Die-se Tak-te wer-den wie-der-holt.
[V:2] [|: Z | z2 (3::2 [A,C]2.[D,F,] :|]
%Bass-Einsatz erst ab Takt 2 Schlag 3.
[V:1] F=G ^GA | _B=B =c[^cg]- |
w:1 2 3 1 | 2 3 1 25 |
w:Hier ste-hen Ver-set-zungs-zei-chen.
[V:2] [D,F,]4- | [D,F,]3 [A,C]- |
[V:1] [cg]>[Ae]- [Ae]2 | F4 & Ac eg |]
w:_ 14 _ | 1 2 3 4 5 |
w:_ En--de!
[V:2] [A,C]>[F,A,]- [F,A,]2 | [F,A,C]4 |]

V:2 bass nm="Klavier, Bass" snm="KB"
[V:1] [|: FF AA | cc (3cA.F :|]
w:1 1 2 2 | 4 4 4 2 1 |
w:Die-se Tak-te wer-den wie-der-holt.
[V:2] [|: Z | z2 (3::2 [A,C]2.[D,F,] :|]
%Bass-Einsatz erst ab Takt 2 Schlag 3.
[V:1] F=G ^GA | _B=B =c[^cg]- |
w:1 2 3 1 | 2 3 1 25 |
w:Hier ste-hen Ver-set-zungs-zei-chen.
[V:2] [D,F,]4- | [D,F,]3 [A,C]- |
[V:1] [cg]>[Ae]- [Ae]2 | F4 & Ac eg |]
w:_ 14 _ | 1 2 3 4 5 |
w:_ En--de!
[V:2] [A,C]>[F,A,]- [F,A,]2 | [F,A,C]4 |]

V:2 bass nm="Klavier, Bass" snm="KB"
[V:1] [|: FF AA | cc (3cA.F :|]
w:1 1 2 2 | 4 4 4 2 1 |
w:Die-se Tak-te wer-den wie-der-holt.
[V:2] [|: Z | z2 (3::2 [A,C]2.[D,F,] :|]
%Bass-Einsatz erst ab Takt 2 Schlag 3.
[V:1] F=G ^GA | _B=B =c[^cg]- |
w:1 2 3 1 | 2 3 1 25 |
w:Hier ste-hen Ver-set-zungs-zei-chen.
[V:2] [D,F,]4- | [D,F,]3 [A,C]- |
[V:1] [cg]>[Ae]- [Ae]2 | F4 & Ac eg |]
w:_ 14 _ | 1 2 3 4 5 |
w:_ En--de!
[V:2] [A,C]>[F,A,]- [F,A,]2 | [F,A,C]4 |]

V:2 bass nm="Klavier, Bass" snm="KB"
[V:1] [|: FF AA | cc (3cA.F :|]
w:1 1 2 2 | 4 4 4 2 1 |
w:Die-se Tak-te wer-den wie-der-holt.
[V:2] [|: Z | z2 (3::2 [A,C]2.[D,F,] :|]
%Bass-Einsatz erst ab Takt 2 Schlag 3.
[V:1] F=G ^GA | _B=B =c[^cg]- |
w:1 2 3 1 | 2 3 1 25 |
w:Hier ste-hen Ver-set-zungs-zei-chen.
[V:2] [D,F,]4- | [D,F,]3 [A,C]- |
[V:1] [cg]>[Ae]- [Ae]2 | F4 & Ac eg |]
w:_ 14 _ | 1 2 3 4 5 |
w:_ En--de!
[V:2] [A,C]>[F,A,]- [F,A,]2 | [F,A,C]4 |]